Digital Scriptorium



## Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts L: 3

*Description:* One leaf - Not bound. - Probably from the cathedral of Lodi, about 20 miles south-east of Milan, Lombardy (see below); C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - Melograni 1995, p. 6, fig. 8; Baroffio 1999, p. 25; C. B. Strehlke in Tanis and Thompson 2001, p. 174 and p. 175, n. 5; M. Bollati in Bollati 2004, p. 596.

*Notes:*-Seven other leaves from the same Gradual are in the Free Library of Philadelphia, bought by John Frederick Lewis from Maggs in 1922, all with medieval folio numbers in roman numerals.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* http://ds.lib.berkeley.edu/RickettsL3_40

*Language:* Latin *Country:* Italy *Century:* undetermined

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### Part 1: One leaf

*Description:* - Parchment - 553 x 393 mm - Faintly ruled probably in plummet, 7 lines of text alternating with 7 of music, writtenspace 390 mm. by 267 mm.

*Country:* Italy

*Region:* Lombardy

*Assigned Date:* 1395?

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:* Milan? Lodi?

*Searchable Date Range:*

*Inscribed Date:*

*Number of Scribes:*

*Script:* Liturgical textualis

*Artist(s):* Master of the Modena Hours; or worskshop of

*Figurative Decoration:* Recto with large historiated initial ‘D’ (“De ventre matris . . .”), 130 mm. by 120 mm., showing the Nativity of Saint John the Baptist, Saint Elizabeth in bed reaching out towards a midwife who holds the newly born infant, in colours with some burnished gold, leafy marginal extensions bringing the full height to 315 mm.; slight wear and rubbing.

*Other Decoration:* Calligraphic flourishing in the second letter of the introit, rubrics in red; folio number “XXVIII” in alternating red and blue letters in the central outer margin of the recto; a small red initial on verso with purple penwork.

*Notes:* Kay Sutton has proposed identifying the artist with Tomasino da Vimercate, who is documented as having illuminated what is now Fitzwilliam Museum, MS Fairfax Murray 9, made for Milian cathedral in 1409 (Sutton 1991), but the identification is not universally accepted (cf. Zanichelli 2001 and Bollati 2004, pp. 595–97). Tomasino may have been related to Guiniforte da Vimercate of Milan, the illuminator of the pattern-book of 1450 (Ricketts 40). With the Ricketts leaf, the eight known historiated initials show: fol. IIIr, Saint Bassiano (19 January, Lewis E M 72: 4); fol. Xv, the Presentation in the Temple (2 February, Lewis E M 72: 5); fol. XXVv, Saint Anthony of Padua (13 June, Lewis E M 72: 6); fol. XXVIIIr, the Nativity of Saint John the Baptist (24 June, the present leaf ); fol. XXXIv, Saints Peter and Paul (29 June, Lewis E M 72: 7); fol. LVIIIr, Saint Katherine (25 November, Lewis E M 72: 8); fol. LXIIIv, Common of apostles (Lewis E M 72: 9); and fol. LXXr, Common of one martyr (Lewis E M 72: 10). Latin

*Number of Texts:* 1
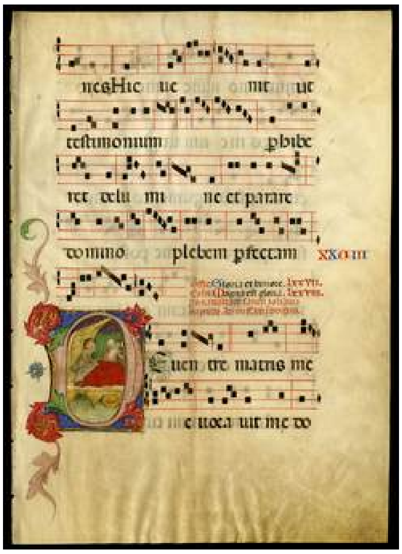
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#### Text 1: One Leaf

*Other Associate:* Saint Bassanio

*Title:* Gradual

*Language(s):* Latin
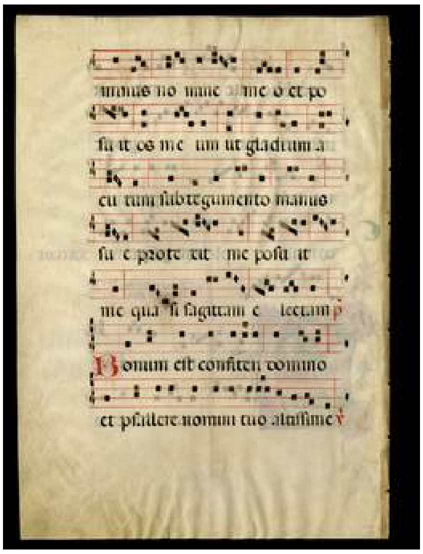
*Notes:* The volume clearly comprised the Sanctoral and Common of Saints. The prominence given at the beginning to the very rare Saint Bassiano is notable. He was bishop of Lodi (d. 409) and patron saint of the cathedral there. The leaves are very likely therefore to be from the documented but lost set of choirbooks for Lodi cathedral ordered in 1395 by Fra Giorgio da Vimercate from the scribe Fazio de Castoldi, under the patronage of Bassiano da Glissate, prior of Lodi, an attribution entirely consistent with the stylistic date for the leaves (cf. Melograni 1995, p. 5, and Marubbi 1998, p. 162).



*recto* Original fol. number XXVIII. Large historiated initial ‘D’ De ventre matris Showing the Nativity of Saint John the Baptist, Saint Elizabeth in bed reaching out towards a midwife who holds the newly born infant.

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*verso* Original fol. number XXVIII v. Small red initial on verso with purple penwork.

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